

**NORA'S JAZZ SHOW NO. 5**

**CADENCE JAZZ WORLD**

**FALL-WINTER 2018 SHOW NO. 5**

**FROM THE SOUL, RHYTHM, THE STRUCTURAL EXPANSE OF SOUND**

**1. "Sacred Dance" Duality, KKB Records, 2010; Kahlil Kwame Bell, (Snare Drum, cymbals, Wooden Flutes, Slappaphone, African, Indian and Latin Percussion); Featuring: Brandon McCune-Steinway piano (not on this track)**

**2. "The Ides Of A March" \*My pick for Top Ten Best of 2018; Harmolodic Adventure , 2013; Drummer Warren Benbow's Electric Jazz Project, with great New York musicians: Warren Benbow- Drums/Leader; Al MacDowell- Bass/Producer;**

**Brandon Ross- Guitar ; Jay Rodriguez- Saxes and Flute; Graham Haynes- Trumpet ; Chris Theberge- Congas and Percussion ; Pete Drungle- Piano; Charlie Burnham- Violin**

**3. "The Soul Is Substance" Axel Weiss Sound Cloud Track, 2018; Grant Calvin Weston – drums; Axel Weiss – guitar; Cheryl Pyle - flute**

**4. "Declarations" \*My pick for Top Ten Best of 2018; Jason Kao Hwang/Burning Bridge: Jason Kao Hwang - composer/violin; Taylor Ho Bynum - cornet/flugelhorn; Joseph Daley – tuba; Andrew Drury - drum set; Ken Filiano - string bass; Sun Li – pipa; Steve Swell – trombone; Wang Guowei - erhu**

**5. "Echoes of Eric Dolphy" The Cosmosamatics II, Boxholder Records, 2002; Sonny Simmons: Alto Sax & English Horn; Michael Marcus: Straight Tenor, Soprano Sax, Bass Clarinet, Flute; Curtis Lundy, Bass; and Jay Rosen Drums & Percussion.**

**6. "African Spirals" \*My pick for Top Ten Best of 2018; Spiritual Impressions, Inner Circle Music, 2017; James Weidman: piano, organ, melodica; Ruth Naomi Floyd: voice; Anthony Nelson: tenor, baritone & Soprano Saxophones, Bass Clarinet & Flute; Harvie S: Acoustic and Electric Bass; Vince Ector: Drums**

**7. "Crossbreed" \*My pick for Top Ten Best of 2018; Jazz Mob Infernal Machine, Jazzaway Records, 2006 (Norway); JazzMob: Jon Kletts: Alto Sax; Gisle Johansen: Tenor Sax; Kare Nymark: Trumpet; Anders Aarum: Piano, Rhodes, virus; Per Zanussi – Double Bass; Andreas Bye: Drums, percussion**