

CADENCE JAZZ WORLD

SPRING - 2019

NORA'S JAZZ SHOW

SHOW 5

EXPECT THE UNEXPECTED - EXPERIMENTAL SOUND TRANSITIONS

SONG TITLE	CD TITLE	ARTIST NAME
<p>1. "Leaps and Bounds"</p>	<p><i>near, far, beyond</i> released October 5, 2018</p> <p>Recorded at Acoustic Recording by Michael Brorby Mixed by John Hubbell Mastered by Dave Darlington Artwork by Marjan Farsad. Produced by Alex Clough</p> <p>all rights reserve www.alexcloughmusic.com</p>	<p>Alex Clough: Piano and Fender Rhodes Dave Smith: Trumpet and Flugelhorn Steve Kortyka: Saxophone John Tate: Bass Jay Sawyer: Drums</p>
<p>2. "A Solo Is the Nth Melody"</p>	<p><i>INTERFACES</i> - <i>Jazz Meets Electronics</i>, 2018</p> <p>Recorded Sept. 25-27, 2017 at Sertso Studios in Woodstock NY Session Producer Levi Brown Session Engineer Ted Orr Cover and package artwork April Zaanne Johnson, 2018</p> <p>All compositions copyright 2018 Nobishnokin (ASCAP)</p> <p>www.morrismusic.org</p>	<p>Jeff Morris live sampling Karl Berger vibraphone & piano Joe Hertenstein drum set & tabletop percussion</p>
<p>3. "Midnight Sunrise"</p>	<p><i>Dancing In Your Head</i> <i>Ornette Coleman</i> Original Release 1977 by Horizon Records. Re-Release Date: January 1, 2000 & April 18, 2000 Label: Verve Records Copyright: ©© 2000 The Verve Music Group, a Division of UMG Recordings, Inc.</p>	<p>Ornette Coleman - alto saxophone</p> <p>Master Musicians of Jajouka on "Midnight Sunrise"</p>

<p>4. "The First Wormhole"</p>	<p>Trans-cultural Musicism</p> <p>by Karlton Hester © Copyright - Karlton Hester / Hesteria Records & Publishing Co. (845121092295)</p> <p>Release Date: 2015 https://store.cdbaby.com/cd/karltonhester</p>	<p>Karlton Hestor Musical Experimental jazz with transcultural instrumentation and performers. Acoustic and electroacoustic spontaneous and premeditated compositions. Intriguing, broad-ranged and eclectic performances.</p>
<p>5. "Upzy"</p>	<p>INTERFACES – Jazz Meets Electronics , 2018</p> <p>Recorded Sept. 25-27, 2017 at Sertso Studios in Woodstock NY Session Producer Levi Brown Session Engineer Ted Orr</p> <p>Cover and package artwork April Zanne Johnson, 2018 All compositions copyright 2018 Nobishnoblin (ASCAP) www.morrismusic.org</p>	<p>Jeff Morris live sampling Karl Berger vibraphone & piano Joe Hertenstein drum set & tabletop percussion.</p>
<p>6. "Free Hesteria"</p>	<p>Reconstructive Musicism - Karlton Hester and Hesterian Musicism August 8, 2006</p> <p>© 2006 Hesteria Records and Publishing © 2006 Karlton E. Hester https://open.spotify.com/album/7tXqB2iSqBtlxv3UrucGIH</p>	<p>Karlton Hestor Musical Director, flutes, saxophones, composer)</p> <p>http://www.karltonhester.com/</p>
<p>7. "Clocksays"</p>	<p>INTERFACES – Jazz Meets Electronics , 2018</p> <p>Recorded Sept. 25-27, 2017 at Sertso Studios in Woodstock NY Session Producer Levi Brown Session Engineer Ted Orr Cover and package artwork April Zanne Johnson, 2018 All compositions copyright 2018 Nobishnoblin (ASCAP) www.morrismusic.org</p>	<p>Jeff Morris live sampling Karl Berger vibraphone & piano Joe Hertenstein drum set & tabletop percussion</p>
<p>8. "Piano - Bass - Percussion T1"</p>	<p>Uncharted Territories – Dave Holland (2 disc)</p> <p>May 11, 2018 Holland's Dare2 Records label</p>	<p>Dave Holland acoustic bass Evan Parker saxophone Craig Taborn piano Ches Smith percussion</p>
<p>9. "Atop D'Seeffin"</p>	<p>A Map of the Kingdom of Ireland (Education Remix) <i>Electro-Acoustic Music From the Island of Ireland</i> Artist: Toirse O Riordain Released 2018, Heresyrecords.com All rights reserved</p>	<p>Toirse O Riordain guitar, harmonica, synthesizers, drums, written & produced by Toirse O Riordain 2014</p>