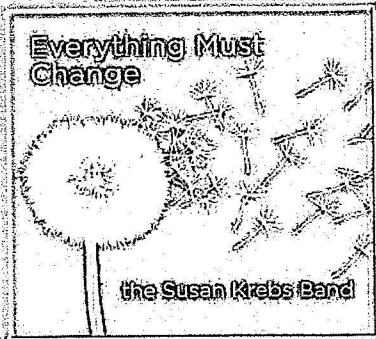




# the Susan Krebs Band



*Here we have an intimate, gutsy jazz vocal date... Krebs once again shows that she can handle any facet of jazz singing.*  
-Chris Spector/Midwest Record

*Refreshing...a wonderfully eclectic release. The joy of making music is nice. The joy of making good music is Susan Krebs.*  
-Brent Black/CriticalJazz.com

*Krebs is a jazz singer steeped in experience with a "no fear" soul.*  
-C. Michael Bailey/All About Jazz

## Everything Must Change

The newest recording from Susan and her longtime collaborators; a departure from their enthusiastically received *Jazz Aviany* concept recording (2007).

Available at  
[www.susankrebsmusic.com](http://www.susankrebsmusic.com)

Available at *the only constant is change*



## ALVIN CLAYTON POPE SOUL OF MAN

Composer, keyboardist, and multi-instrumentalist Alvin Clayton Pope reaches even greater creative heights on his latest release "Soul of Man." Perfectly fitting into the realm of smooth yet funky, contemporary urban jazz, Alvin Pope's delightfully infectious second CD, *Soul of Man* is also a unique adventure. Emotional and compelling, "Soul of Man" certainly allows Pope to connect to listeners through his intimate moods.

Available through iTunes • CD Baby • [AlvinClaytonPope.com](http://AlvinClaytonPope.com)

our feelings, experiences and memories. They are alive with emotion. Lundy sings with comfort and satisfaction, with intention, with reflection, anticipation and most of all...with conviction.

The voyage begins through the portals of a relationship on the samba-esque "The Night Is Young," captivating and enticing with its intervallic melodic waves that continue to oscillate through the next 7 songs altering over the varying rhythmic pulsations generated by drummer Jamison Ross and bassist Kenny Davis. This wave of (e)motion takes us through the many transformations that is love.

With a voice that is fluid and clean in its approach, tone and technique, it can also be funky and sassy. It adapts easily to lyrical interpretation in pure expression. Lundy's broad range, sparsely employed improvisation, intricate brush strokes and tonally warm colors communicates the message of each piece by stating simple truths as in the hybrid funk-rock infused, "I'm Your Neighbor," and the uplifting and joyful, "Dance The Dance."

Ms. Lundy is a prolific composer and has written over 60 compositions that culminated in the first publication of *The Carmen Lundy Songbook* in 2007. The only cover piece on the album, is a wistfully sweet romantic arrangement of the classic, "A Nightingale Sang in Berkeley Square."

Lundy doesn't overdo. Her delivery is strong and sure as is her presence throughout - never overwhelming or overbearing, just right, exactly enough. She doesn't over sing. She lets the music breath which is the sign of a true artist - to understand balance is the key to mastery.

Ms. Lundy understands what takes a piece of music from the page to the impression - the essential ingredients that go into a great song, what makes it linger, what makes it everlasting. She expertly mixes elements and textures from various genres and generations in a powerfully understated way giving changes its overall embracing sound and significance. In particular, it was nice to hear the retro '70's vibe of the Fender Rhodes on, "So Beautiful," and the worth repeating message of, "Love Thy Neighbor." Interestingly, both are throwbacks to another time yet very relevant and potent today.

Lundy's sumptuous vocals resonate on "Where Love Surrounds Us," the last song on this genuinely wonderful CD, a tender and intimate duo with guitarist Oscar Castro-Neves, the perfect ending to be continued for a long time to come.

*Carmen Lundy is appearing July 5, 6, 7, and 8 at the Blue Note, 131 W 3rd St New York, 212-475-8592*

## Aruan Ortiz

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[www.FreshSoundRecords.com](http://www.FreshSoundRecords.com). *Ginga Carioca; Orbiting; The Heir; Koko; Numbers; WRU;*